



6TH IDOCDE SYMPOSIUM

IMPULSTANZ JULY 27 - 29, 2018

*Vienna International
Dance Festival*

idocde
international documentation of
contemporary dance education


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FOREWORD

7 Years. 3 Cycles: Multi-layered dancing

This is it: the culmination of the third IDOCDE cycle. We finish REFLEX Europe with this symposium. The number seven implies a sense of completion - indeed we have accomplished a full circle in these past seven years. Starting to set up a network and a website including first attempts at documenting our work, we continued to LEAP where we strove for learning together within the many facets of dance education, to now – having created the digital publication MINDTHEDANCE.com. This ebook posing as a website contributes to freely accessible knowledge towards deepening dance practices through documentation.

As with all long-term projects, we worked our way through all sorts of difficulties and discoveries, walked on unexpected meadows and unearthed hidden treasures. Looking on what remains, it is the most ephemeral of achievements of what counts: living relationships. In what ways? We invite you to find out with us over the coming weekend!

This year's symposium is special in the sense that most of our lecturers developed much of the content collaboratively in the week leading up to the symposium, with the common denominator of MINDTHEDANCE.com. It served to sharpen our artistic and reflective means for our dance and teaching practices. Much of it is playful, practical, recyclable with the aim to inspire you, our peers, to develop your own imagery, ideas, and practices around it.

To walk our talk, we – the Project Team – recycled the collection of editorial titles of IDOCDE.net into a verse, hoping to tickle your imagination of what upcycling documentation could be:

What I did not miss this summer

Time is ticking, body time

Solo thinking, does not exist

Rofl (Rolling On Floor Laughing)

Breathing through continuous uphill motion

Revisiting our reality

Last but not least we are proud to have established the symposium as a practitioner's meeting: an opportunity for learning and researching through embodiment, trusting the innate capacity of movement to generate knowledge. In the midst of all the madness of lies and misunderstandings that we encounter whenever listening to the world news, we feel blessed to have been able to facilitate meaningful encounters, creative action and learning processes for dance practitioners. We feel affirmed to have worked in groups – the Project Team, the Research Group, the administrators and partners, all past and present symposium lecturers and participants – that are driven by respect, trust, continuity and good humour. We thank you all for that, and look forward to transforming futures together!

Defne Erdur, Eszter Gál, Claire Granier, Kerstin Kussmaul, pavleheidler, Martin Streit (The Project Team).

REFLEX EUROPE

is a gathering of 11 international dance teachers, movement researchers and artists who jointly reflect and develop proposals on how to support your process in the field of dance / performance teaching and research by artistic documentation. This resulted in the REFLEX tool and guide: Mind The Dance - A Guide to Documenting Contemporary Dance Teaching.

During the symposium we invite you to join the program of the REFLEX Europe track. All events of this track will offer insights into the practice of documentation and the specific findings related to Mind The Dance. Present at these events will be most of the authors together with groups of artists using and tweaking Mind The Dance.

All REFLEX Europe events at the symposium are free for all!



FRIDAY, JULY 27



18:00, ARSENAL

SERIOUS FUN

by Meg Stuart and Mark Tompkins

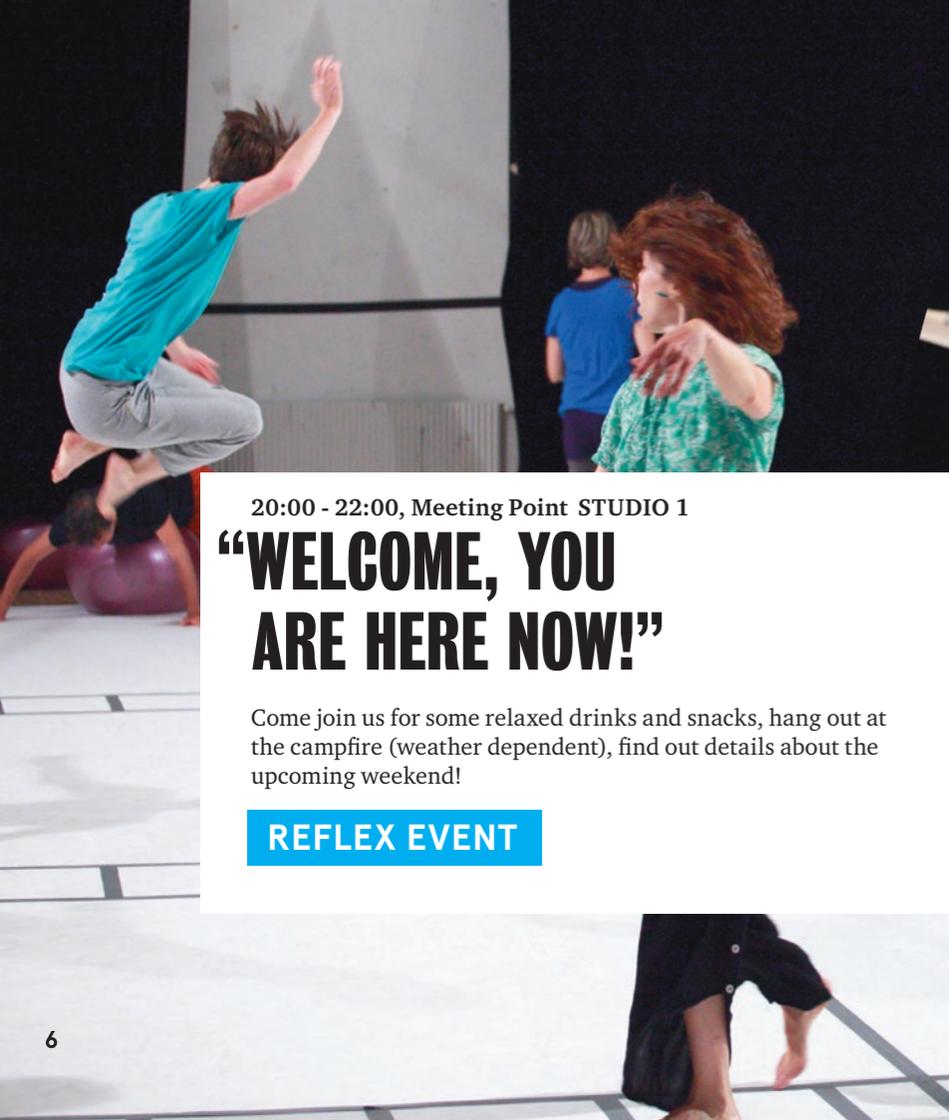
This performance provides unique insights into the lab of Meg Stuart and Mark Tompkins, where they collect material for their book on Real Time Composition – as a tool, technique, research, philosophical adventure and as an end in itself. The “urban LAB” at ImPulsTanz continues the work of Stuart and Tompkins, which they started with 15 artists in a “rural lab” in Arbecy, France in 2016. In Vienna they work together with Gilles Toutedoix, Volmir Cordeiro, Maxime Dupuis, Elizabeth Francisca, Marc Lohr, Maria F. Scaroni, Mariana Tengner Barros and Marcio Canabarro.

World Premiere / Lab / Performance

Reduced tickets for this ImPulsTanz performance at the Arsenal ticket shop

Meg Stuart (DE/US) created her first evening-length piece, “Disfigure Study”, which launched her artistic career in Europe. In this choreography, Stuart approaches the body as a vulnerable physical entity that can be deconstructed, distorted or displaced but still resonates and has meaning. Interested in devising her own structure through which to develop artistic projects, Stuart founded Damaged Goods in Brussels in 1994. Together they have worked on over thirty productions, ranging from solos such as “XXX for Arlene and Colleagues” (1995), “Soft Wear” (2000) and the evening-length solo “Hunter” (2014) to large-scale choreographies such as “Visitors Only” (2003), “Built to Last” (2012) and “UNTIL OUR HEARTS STOP” (2015). Other projects include video works, installations, and site-specific creations such as “Projecting [Space]“, which was presented at Ruhrtriennale 2017.

Mark Tompkins (FR/US) American dancer, choreographer, singer and teacher, founded the Company IDA in 1983. He creates solos, group pieces, concerts and performances that mix dance, music, song, text and video. His way of fabricating unidentified performance objects has become his signature. His passion for real time composition takes him around the world, teaching and performing with many dancers and musicians. In 2008, he received the SACD (Society of Dramatic Authors & Composers) Choreography Prize for his work.



20:00 - 22:00, Meeting Point STUDIO 1

“WELCOME, YOU ARE HERE NOW!”

Come join us for some relaxed drinks and snacks, hang out at the campfire (weather dependent), find out details about the upcoming weekend!

REFLEX EVENT



**SATURDAY,
JULY 28**

9:05 - 9:45, STUDIO 1

FOOD FOR THE DAY –

**Tuning exploration for the space
with Liisa Pentti**

In this morning session we will be tuning into the space – the multiple space of our bodies and the space around us. This gentle exploration will hopefully wake us up and enable an attentive body –mind-spirit for the rest of the day.

Liisa Pentti (FI) is a choreographer and the artistic director of the company Liisa Pentti +Co. She has been working on the field of dance in many different roles and positions. She is one of the core creators of Zodiak- Center for the New Dance in Helsinki. The work done by Liisa Pentti +Co includes seminars, events and workshops related to dance and the role of art in society. She is currently concerned with the psycho-energetic dimensions and the relationships of visible and non-visible spaces as choreographic questions.



10:00 - 10:20, STUDIO 2

ORIENTATION

**Come find out about the upcoming weekend,
what to expect and how to go about for a
blissful experience**

<http://www.idocde.net/idocs/1900>

10:20 - 11:15, STUDIO 2

OPENING KEYNOTE: POLITICAL BREATHING –

**A practical philosophy for living relations
with Carol Brown**

In dancing as in life in general, we are all sharing the same air. We encounter each other through sharing breaths (listening, tuning and calibrating) in an atmosphere of airs that can never be fully appropriated. This shared condition is what makes us human and vulnerable. How might it also provide the ground for a practical philosophy for enacting a dance politics?

Carol Brown (NZ) is a choreographer, performer, teacher and writer whose work crosses between the contemporary and the archival, the somatic and the virtual and the conceptual and corporeal. Originally trained in the Bodenwieser Method in Dunedin, New Zealand, she went on to become the first woman Choreographer in Residence at the Place Theatre, London. Carol won the Ludwig Forum International Art Prize for The Changing Room and a Jerwood Choreography Prize. Carol completed one of the first practice-led PhDs in dance from the University of Surrey, UK. She is currently an Associate Professor in Dance Studies at the University of Auckland where she teaches dance and performance as research methods. She publishes regularly and recently edited *Undisciplining Dance in Nine Movements and Eight Stumbles* with Alys Longley.

<http://www.idocde.net/idocs/1901>

11:30 - 13:00, STUDIO 1

MUD – THE DANCE

**with Emilie Gallier, Kerstin Kussmaul,
María Inés Villasmil**

REFLEX EVENT

Grounding practices of dance documentation, experimenting with matter's dissolution —to decompose and to appropriate.

Emilie Gallier (FR) is a choreographer and a researcher (www.post-cie.com). Primary concerns of her work are: the relation between people, how do we script our lives and what scripts us. She makes participatory performances designing landscapes for performers to evolve and for the audience to actively contemplate and read. Her current PhD research within C-DaRE at Coventry University asks: what happens in dance performances when the audience is reading?

Kerstin Kussmaul *see p. 30 Contact biographies

María Inés Villasmil (VE/NL) After a career as a sociologist and having developed a parallel dance career, she moved to Holland to pursue a BA from the School for New Dance Development (SNDO) at the Amsterdam Hogeschool voor de Kunsten. In 2004 Maria received her Master's degree in Choreography and New Media and more recently, Maria obtained an MBA in Creative Industries and Cultural Management from the University of Salamanca, Spain. Since 2002, she is a faculty teacher of the Amsterdam School of Arts and a freelance Dance Artist working mainly in Latin-America and Europe.

<http://www.idocde.net/idocs/1894>



SATURDAY, JULY 28

11:30 - 13:30, STUDIO 2

SPACE BETWEEN THE QUESTION AND THE ANSWER –

with **Defne Erdur, Patrick Faurot, Viktorija Ilioska, Deirdre Morris, Melina Seldes**

REFLEX EVENT

Instant where information - stimuli, sensations, comprehension, meaning making - meet our flesh and bone. We are “here”: hunting, gathering, cultivating, excavating, dancing — the body, bodies, networks of bodies, collection and collectivity, sites of learning and unlearning... Now.

Defne Erdur *see p. 30 contact biographies

Patrick Faurot (US/DE) is an American choreographer, director, musician and pluri-disciplinary performance artist. Until arriving in Gießen, his productions since 2014 focused on researching experimental opera, combining elements of contemporary dance theater with classical and new music. His current interests are in flux. Faurot studied mathematics



and physics at Columbia University in New York City and is currently completing his Masters in Choreography and Performance at the Institute for Applied Theater Studies in Gießen.

Viktorija Ilioska (MK/DE) is a performer and choreographer from Macedonia. She is doing her MA in Choreography and Performance in Gießen, Germany after she finished her bachelor degree in the Faculty of Music Arts in the department of contemporary dance pedagogy in Skopje, Macedonia. Her interests are the forms of provocation in performing arts and the research on the movement of sub-body, distortion, and difference. She is quite sure that we should build more space for weakness in this world and she keeps repeating that.

Deirdre Morris (US) is a performing artist, dramaturge, choreographer, and educator working in the US and abroad. She is the Executive Director at Earthdance MA/USA, and a working member of Dancing Earth, NM/USA. She founded, The Forgotten Body Remembers in 2010 as a site for researching somatic based practices in education and performance. Her work spans the mediums of dance theatre and site specific installations interested in the reciprocal generation and documentation of culture, bridging personal narrative and collective memory. She received her MFA in Interdisciplinary Dramatic Arts and Performance Studies from the University of California Davis in 2014.



Melina Seldes (AR) is an international performance artist, researcher and teacher, based in Buenos Aires. She founded a non-profit organization in 2009 (LEM, line in movement) that promotes dance and the dialogue between dance and other disciplines; amongst its activities exchanges programmes, residencies for developing artistic research, conferences and performances. The core lays in the relationship between body/action behavior and language. She studied dance and choreography at ArtEZ Institute for the Arts (EDDC), Arnhem, NL, and completed an MA in Physical Theatre at Royal Holloway University, London in 2007.

<http://www.idocde.net/idocs/1891>

13:45-15:00, STUDIO 1

LEFT-OVERS: ARTICULATING THE EPHEMERAL, THE DANCE BETWEEN LANGUAGE, MOVEMENT AND THE UNSPOKEN

with **Colleen Bartley, Joana Chicau, Eszter Gàl, Johanna Nielson, Agnes Schneidewind, Martin Streit**

REFLEX EVENT

Moving and reading through the chaos, constantly changing and adapting to the environment and structures that regulate our bodies and movements provide a smorgasbord of potentials of co-creation, re-creation, articulations, and cross-referencing.



Colleen Bartley (UK) is an independent disabled dance artist based in London. She teaches, organizes and dances CI and co-edits Contact Quarterly's Newsletter. She is passionate about lineage, dance history and she documents dance and works creatively with archives. She is committed to social justice and resourcing people with creative tools. She has taught dance to a people of different ages and abilities is involved in collaborative art events. She holds a Community Dance diploma from The Laban Centre and a degree in Dance and Education from Swarthmore College.

Joana Chicau (PT) is a graphic designer, creative coder, researcher - with a background in classical & contemporary dance - currently based in The Netherlands. She runs a transdisciplinary research project which interweaves media design and web environments with performance and choreographic practices. Chicau has been researching the intersection of the body with the constructed, designed, programmed environment, aiming at in widening the ways in which digital sciences is presented and made accessible to the public. She has been actively participating and organizing events with performances involving multi-location collaborative creative coding/ algorithmic improvisation, open discussions on gender equality and activism.

Eszter Gàl *See p. 30 Contact biographies

Johanna Nielson (AT) wants to dance about questions. She studied contemporary dance and dancepedagogy in Linz. Johannas work involves dance and movement, videos, spoken words and Rap. She creates fluid formats, in which various roles encounter and perceptions are challenged. Amongst others she performed with Oleg Soulimenko, Claire Levèfre, Florentina Holzinger, Peaches and Keith Hennessy or Julia Danzinger. As pedagogue she is motivated to facilitate whole-body-experiences and experiments. She got the DanceWEB scholarship at ImpulsTanz 2017, is working for Im_flieger - Independent Artists' Association and a member of ttp/WUK.

Agnes Schneidewind (AT/BE) studied philosophy at the University of Vienna and followed further education in choreography, performance art and somatic practices in Antwerp and Brussels. She has collaborated with Hazim Kamaledin, Eve Bonneau, Benjamin Vanderwalle and others. In her work she is investigating relationships, mechanisms of translation, and the production of meaning in diverse realities through exploration and creation of performative, collective and fictional spaces.
More info: <http://kaputorama.com>

Martin Streit *See p. 31 Contact biographies

<http://www.idocde.net/idocs/1890>

15:15 - 16:15, STUDIO 1

DANCING TOGETHER WITH- OUT LEARNING THE SAME

with **Gina Battistich, Aiko Kazuko Kurosaki, Friederike Lampert, Anouk Llaurens, Claudia Lomoschitz, Charlotta Ruth, Sara de Santis, Joana da Silva, Alina Tretinjak, Laura Unger, Katherina Zakrav**

REFLEX EVENT

The things we can('t) learn from schooling and fishing.

Gina Battistich/ViennaSchoolOff (AT) Performer, Dance and Feldenkrais teacher, lives in Vienna, works internationally. Interested in collaborative creative and organisational processes. In 2017: hosting and organising a platform for professional dance training in Vienna. Her own pedagogical ventures mediate between somatic techniques and dance with a strong focus on anatomy and biomechanical knowledge. Together with the collective F8 she realised the art education program LasGaffas! at Museums and schools about changing perception, perspective and involving the body in experiencing a museum. Her most recent solo works were based on game structures and were shown in Mexico, Czech Republic and Vienna.

Aiko Kazuko Kurosaki/ViennaSchoolOff (JP/AT) is a dancer, choreographer and performance artist born in Japan but living and working in Vienna. Solo and group performances at numerous festivals in Austria and abroad. Focuses on projects critical of society and the environment. Site-specific, interactive and intervention-based work in public spaces. Performance / flash-mob at the UN-Vienna headquarters for the anniversary of Hiroshima and Nagasaki against the re-opening of nuclear power-stations in Japan after Fukushima. Co-initiator and artistic director - since 2013 - for One Billion Rising Vienna – Ending Violence against Women and Girls, an annual event taking place in public space. www.aikaku.net

Friederike Lampert (DE) is a dance researcher, dance teacher, and choreographer. Besides teaching theory and practice of dance at Universities and schools, she has been working as research fellow for several research projects at educational institutions such as the Palucca Hochschule for Dance Dresden, Codarts- University for Dance, Rotterdam, and Tanzplan Deutschland. She now holds a professorship of choreography at the Department Performing Arts and Film at Zurich University of the Arts.

Anouk Llaurens (BE) is a freelance dance artist, dance teacher, researcher and shiatsu practitioner based in Brussels. She is currently leading a research on poetic, polyphonic, and live documentation and completed the post-master program at a.pass. Her research is supported by Contredanse and Bain Connective. She recently collaborated with Sarma in the frame of "Conversation in Vermont: Lisa Nelson" at the

Kaaistudio's with her "breathing archive". As a performer, Anouk is in long-term collaboration with trans-disciplinary artist Julien Bruneau. She teaches at KASK school of the arts, Gent, at the Royal Conservatory of Antwerp, for Candoco Dance Company and Independent Dance, London.

Claudia Lomoschitz/ViennaSchoolOff (AT) works, researches and teaches in the intersecting field of performance, dance and fine arts. She holds a MA degree in performance studies from the university of Hamburg and studied Art and Education at the Academy of Fine Arts Vienna, where she currently works as lecturer and writes her Phd regarding the relationship of Text and Body. Within her collective called One Mess Gallery she realized various performative Works and in June 2017 her own piece called 'Induced Lactation' was shown at Kampnagel in Hamburg. www.claudialomoschitz.com

Charlotta Ruth/ViennaSchoolOff (SE/AT) plays with time and perception inside choreography, art based research and pedagogical endeavors. Ruth currently works with Dominik Grünbühel on documentation of ephemeral art practices inside the project Living Documents, as a dancer inside Alexander Gottfarbs yearlong project Negotiations at Tanzquartier Wien and as a guest researcher invited by Ingrid Cogne to the art based research project Six formats at the Academy of Fine Arts, Vienna. Since 2017 Ruth develops her research on play, performativity and liveness in online contexts as a PhD

student in artistic research at University of Applied Arts Vienna supervised by Prof. Margarete Jahrmann.

Sara de Santis/ViennaSchoolOff (IT/AT) is a teacher, choreographer, dancer and performer. She obtained her BA in Theories and practices of anthropology (2009) at Università La Sapienza and her MA in Choreography at the National Dance Academy (2012), both in Rome. She continues her education between Amsterdam, Rome and Vienna becoming a Gyrotonic® and a yoga instructor. Meanwhile Sara began developing her own work as independent artist and choreographed creating several solo and group pieces. She worked with several renewed artist; among all Ismael Ivo, Adriana Borriello and Klaus Obermaier. Her work was presented in Italy, France, Poland, Germany, Austria, UK, Netherlands and Hungary. At the moment she is teaching Gyrotonic® and yoga for dancers.

Joana da Silva/ViennaSchoolOff (PT/ AT) Performer and dance teacher based in Vienna. BA in Dance, ESD Lisboa and Institut del Teatre, Barcelona (Erasmus). Performance Activities: international productions, including works from Chto Delat, Rafael Alvarez (Plural Dance Company) and Aiko Kazuko Kurosaki. Until 2016: performer, director's assistant and Amalgama Movement teacher at Amalgama Dance Company and Unitygate Platform. Own projects in collaboration with artists from diverse fields, since 2004. Teaching Experience: regular classes and workshops for children, young people, adults and people with special needs in several places between Portugal,



Macau and Austria, since 2011. Portuguese Language for Children, since 2016.

Alina Tretinjak/ViennaSchoolOff (AT/HR) Dancer, Visual Artist, Filmmaker. Born in Croatia, lives in Austria, works internationally. Completed "School of Contemporary Dance" in Zagreb and moved on to making video projections for dance performances. Studied South Indian classical dance Bharatanatyam at "Bharatha Choodamani Academy" in Chennai, analogue Filmmaking in the Class for Independent Film at "Schule Friedl Kubelka" in Vienna and Gender Studies at University of Vienna. Made several experimental short films and film installations as member of artist-run film lab "filmkoop wien". Works primarily as visual artist and dance teacher, exploring the interconnection between analogue film (making) and dance.

Laura Unger/ViennaSchoolOff (AT) lives and works in Vienna. 2010-2018 she studied Dance, Context and Choreography at HZT (UdK) in Berlin, Performing Arts at Bilgi University in Istanbul and Dance Studies at Salzburg University. Since 2012 she develops her own artistic works and received a START scholarship from the Austrian Federal Chancellery. Currently she is researching on folk dance as a political tool and plans to set up an exchange platform in order to strengthen a critical folk dance discourse in Austria and elsewhere.

www.umtata.at; www.ungerlaura.wordpress.com

Katherina Zakrav/ViennaSchoolOff (AT) Theorist, Performer, Dramaturg, Artist, Writer, Curator, Developer. 1998 Ph.D. thesis on Kant's philosophy of the University and systemic theory of institutions. 1995-2012 Teaching at various art institutions in Linz and Vienna and at the Philosophical Institute, on the critique of humanism and biopolitics. Since 1994 independent scholar for film studies, social utopias and dystopias, science, technology and society. 1998-2000 with LuxFlux and Saira Blanche (Oleg Soulimentko), 2003-2007 with Chris Haring and Liquid Loft, Golden Lion at the Dance Biennale in Venice for „The Art of Seduction“ (2007). Since 2012 ZAK RAY, TransFormanceUnit.

<http://www.idocde.net/idocs/1889>



SATURDAY, JULY 28

15:15-16:30, STUDIO 2

DISORIENTATING DOCUMENTATION

with **Nicolas Hubert, Sabrina Huth, Ilana Reynolds, John Taylor**

REFLEX EVENT

The linearity of documentation is deconstructed in order to reveal its creative potential for the individual and collective experience.

Nicolas Hubert (FR) originally studied Fine Arts, while he was a percussionist in a rock band (where he was discovered by the choreographer Marie Lenfant, who integrated him into her dance company). Since 1996 he dances for several choreographers, including Michèle Noiret in Brussels, Hervé Robbe in CCN du Havre – France. He creates his own work in the compagnie épiderme since 2002. Graduated (French State Degree for contemporary dance teaching), he also devotes himself to teaching, within various institutions including the CND Lyon the CCN of Grenoble, and the CCN of Rillieux La Pape, le Pacifique CDC.

Sabrina Huth (AT) is a dancer, performer and movement researcher currently based in Amsterdam. She has studied Psychology at the University of Vienna (2015) and completed

a Teacher's Training for Holistic Dance and Movement Pedagogy at the Institute INGATA (Austria). Since September 2017 she is part of the Master program "Artistic Research" at the University of Amsterdam (in collaboration with the Amsterdam School of the Arts). In her artistic work she is highly interested in bridging art and science, in questioning existing hegemonic formats of knowledge production through a form of 'material thinking'.

Ilana Reynolds (US) is a dance artist. Her interests range from the meticulously choreographed to instant compositions. She enjoys strong physicality, minimalism and haikus. She studied dance at the University of Massachusetts-Amherst and Escola da Fundação de Dança in Salvador, Brazil. She received her MA (2017) in contemporary dance education from the University of Performing Arts in Frankfurt a. Main. Actively involved in the free-lance dance scene, she collaborates on interdisciplinary projects with musicians and writers. In addition, she works as the dance dramaturge for the company Hennermann & TEAM in Frankfurt.

John Taylor (NL) is a dancer and educator based in Amsterdam. He has been associated with the MTD contemporary dance department at the Amsterdam University of the Arts for the past 25 years. This association with young dancers sparked an interest in the processes of how we collaborate and learn through co-creative processes. To take part in artistic practice means to assume the roles of artist, researcher and teacher/learner in the collaborative co-creative process of one's continuing artistic development. In 2016 he completed his master thesis The Benefits of the Art Practice Based Technique Class for Dance in Higher Education.

<http://www.idocde.net/idocs/1892>



16:45-21:30, STUDIO 4

AFTERNOON AT THE SYMPOSIUM

Saturday afternoon is imagined as The Time for The Community. The time will be spent engaging with a number of different formats, meant to host and hopefully encourage an ongoing conversation.

16:45-17:30

MEET THE PROJECT TEAM

Past, present, and future of IDOCDE including The Moon Practice and/or other performative actions



17:30-18:30

POLITICALLY RIGHT(?), PHYSICALLY WRONG(!)

Moderated conversation regarding the notions of community, diversity, and practice. With Defne Erdur, pavleheidler, Kerstin Kussmaul.

18:30-20:00

THE KITCHEN TABLE

Annual discussion forum continuing the conversation started previously, in a different format. Hosted by Deirdre Morris *See biography p. 10

20:00-21:30

COMMUNAL DINNER

We provide the main course. You bring drinks & dessert.

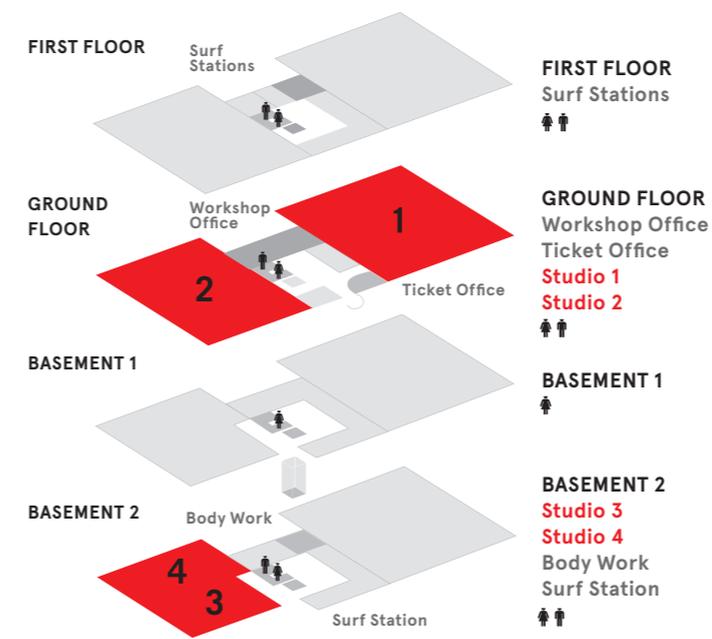
<http://www.idocde.net/idocs/1898>



SCHEDULE

MAIN BUILDING

FRIDAY, JULY 27



Nearby public transportation:
Streetcars:
 18, O Fasangasse
 18, Heinrich-Drimmel-Platz

Fast regional trains:
 R, S Wien Quartier Belvedere

Find the workshop area of
 ImPulsTanz behind the
 "Heeresgeschichtliches Museum"
 (Military Museum). Or follow the
 ImPulsTanz bicycles!

Address:
 ARSENAL / Burgtheater-Probebuehne
 & ART-FOR-ART Werkstätten
 Objekt 19, 1030 Vienna

FIRST FLOOR
Surf Stations

GROUND FLOOR
Workshop Office
Ticket Office
Studio 1
Studio 2

BASEMENT 1

BASEMENT 2
Studio 3
Studio 4
Body Work
Surf Station

STUDIO 1 / ARSENAL

16:15
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SERIOUS FUN
 Meg Stuart & Mark Tompkins (IPT Performance)

LOCATION in Arsenal to be announced
 18:00-19:30

SYMPOSIUM EVENT

"WELCOME, YOU ARE HERE NOW!"
 20:00-21:30

REFLEX EVENT

SATURDAY, JULY 28					SUNDAY, JULY 29						
STUDIO 1	STUDIO 2		STUDIO 3	STUDIO 4	STUDIO 1	STUDIO 2		STUDIO 3	STUDIO 4		
FOOD FOR THE DAY: TUNING EXPLORATION FOR THE SPACE - Liisa Pentii / 09:05-09:45		09:00	OPEN SPACE			FOOD FOR THE DAY: PLASMA - A MOVEMENT GAME - Curio Kitheca / 09:05-09:50	09:00	OPEN SPACE			
		09:15					09:15				
		09:30					09:30				
		09:45					09:45				
ORIENTATION 10:00-10:20		10:00							10:00		
OPENING KEYNOTE: POLITICAL BREATHING - A PRACTICAL PHILOSOPHY FOR LIVING RELATIONS Carol Brown / 10:20-11:15		10:15				A HOLISTIC APPROACH TO DANCE PEDAGOGY: TOWARDS A BETTER UNDERSTANDING OF HUMANITY: Johanna Henritius, Ulla Mäkinen, Marianna Panourgia, Gwen Rakotovao / 10:15-11:45	GROUND INFINITY - AN ONGOING TRANFORMABLE PRACTICE: Gosia Gajdemaska, Andrea Keiz, Sasha Kleinplatz, Silvia Marchig / 10:15-11:45		10:15		
		10:30							10:30		
		10:45							10:45		
		11:00							11:00		
		11:15							11:15		
MUD - THE DANCE: Emilie Gallier, Kerstin Kussmaul, Maria Ines Villasmil / 11:30-13:00	SPACE BETWEEN THE QUESTION AND THE ANSWER: Defne Erdur, Patrick Faurot, Viktorija Ilioska, Deirdre Morris, Melina Seldes / 11:30-13:30	11:30							11:30		
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LEFT-OVERS: ARTICULATING THE EPHEMERAL, THE DANCE BETWEEN LANGUAGE, MOVEMENT AND THE UNSPOKEN: Colleen Bartley, Joana Chicau, Eszter Gál, Johanna Nielson, Agnes Schneidewind, Martin Streit / 13:45-15:00		14:00					14:00				
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DANCING TOGETHER WITHOUT LEARNING THE SAME: Friederike Lampert, Anouk Laurens, Members of ViennaSchoolOff *See biographies / 15:15-16:15	DISORIENTING DOCUMENTATION: Nicolas Hubert, Sabrina Huth, Ilana Reynolds, John Taylor / 15:15-16:30	15:15					15:15				
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		16:45					16:45				
		17:00			Afternoon at the Symposium 7 YEARS OF IDOCDE (Meet the Project Team) including performative action / 16:45-17:30	PARTICIPATORY CHOREOGRAPHY FOR POLITICAL BREATHS Carol Brown & Kasia Pol / 14:45-16:30	17:00				
	17:15			17:15							
		17:30					17:30				
		17:45			Afternoon at the Symposium POLITICALLY RIGHT(?), PHYSICALLY WRONG(!) - MULTIPLICITY IN OUR COMMUNITIES: Defne Erdur, pavleheidler, Kerstin Kussmaul / 17:30-18:30	CLOSING LECTURE: "LIFE IS NO ARGUMENT!" - Reflections on Meaning, Art, and Experience by Oğuz Erdur & final circle / 16:45-17:45	17:45				
	18:00			18:00							
	18:15			18:15							
	18:30			18:30							
		18:45					18:45				
		19:00			Afternoon at the Symposium KITCHEN TABLE hosted by Deirdre Morris / 18:30-20:00		19:00		REFLEX RG & PARTNER MEETING (closed session) / 18:00-19:30		
	19:15			19:15							
	19:30			19:30							
	19:45			19:45							
		20:00			COMMUNAL DINNER / 20:00-21:30		20:00				

SUNDAY,
JULY 29

9:05-9:50, STUDIO 2

FOOD FOR THE DAY –

Plasma – a movement game
with Curio Kitheca

A kinesthetic-physical intelligence training game, which takes the question “What do I need?” as a starting point. The training will explore and use different movement states to enable a fine tuning of our movement’s boundaries, possibilities and preferences as well as observe phenomena of repetition in our practice. There will be plenty of food to digest the whole day long, created by our own ways of moving, together for and with others.

Curio Kitheca (SI) researches playfulness and kinesthetic-physical intelligence as a performer, dancer, choreographer, clown, teacher, writer, in formats like games, performances, happenings, installations, publications, clown acts. He is involved in many research teaching projects i.a. with Andreja Podrzavnik in the state-level project of integration of artistic approaches into pedagogic process in schools and CoTeaching devised by and with Dejan Srhoj, Gisela Müller and Rok Vevar.

<http://www.idocde.net/idocs/1902>

10:15-11:45, STUDIO 1

A HOLISTIC APPROACH TO DANCE PEDAGOGY: TOWARDS A BETTER UNDERSTANDING OF HUMANITY –

with Johanna Henritius, Ulla Mäkinen,
Marianna Panourgia, Gwen Rakotovao

REFLEX EVENT

What do we teach beyond movement techniques? Reflecting contemporary dance pedagogy in relationship to the triptych of body, mind and soul.

Johanna Henritius (FI) is a dancer and PhD candidate whose current research focuses on the study of Energy Healing Techniques. She graduated as Master of Arts from the University of Nice (2016) where she is pursuing doctoral studies. A central theme of her research is to tackle the conceptual and methodological problems concerning the meeting point of dance and spirituality. Before this, she studied at the Royal Swedish Ballet School and in Salzburg Experimental Academy of Dance. As an artist, she has danced in Sweden, Austria and Germany and is currently working with Celaine Company in France.

Ulla Mäkinen (FI) is a contemporary dancer, teacher and lecturer currently directing the dance department in North Karelia College, Outokumpu, Finland. She graduated from the MA program of Contemporary Dance Pedagogy in University of Music and Performing Arts Frankfurt am Main and continues to work internationally in Europe, Asia and North America. She is in the Axis Syllabus teacher certification process. Besides dancing, she also practices and teaches yoga. She is one of the representatives of dance in the Art Council of Finland.

Gwen Rakotovao (FR) is a dancer, choreographer and educator born in France with roots from Madagascar. Her multicultural background influences her approach to movement and dance. She graduated from the Ailey’s school in 2009 and creates works with her own contemporary dance company since 2011. She also teaches worldwide to a wide range of audience from children to professional dancers. In addition, Gwen won the first prize at the 2012 Biarritz International Contemporary Dance Competition and holds a Bachelor of Arts degree in Performing Arts (Licence Arts du Spectacle) from the University Paris 8.

Marianna Panourgia (GR) born in Piraeus, Greece. She is a contemporary dancer/ teacher. She has obtained Diploma of Dance Teaching and Master of Arts in Ethnochoreology (1st honours). She has attended dance seminars and workshops with many prominent dance scholars and practitioners in Greece and abroad. She has also participated in numerous performances, festivals of contemporary dance and video dance projects, as well as the 2nd and 4th Biennale of Athens. The last years she is participating at dance conferences and congresses as a debut scholar with her interest focusing on dance training / education and dance curriculum.

<http://www.idocde.net/idocs/1893>

SUNDAY, JULY 29

10:15-11:45, STUDIO 2

GROUND INFINITY – AN ON-GOING TRANSFORMABLE PRACTICE

with Gosia Gajdemska, Andrea Keiz, Sasha Kleinplatz, Silvia Marchig

REFLEX EVENT

An experience with multitude of possibilities proposed by the collaboration of three artists working together for the first time, coming from different contexts, cultivating related principles and ideas. Analysing, commenting, re/defining reality and creating alternatives to it, by affirming dance as a social, political and ethical practice. Practicing autonomy and responsibility as a balance between giving and receiving in the context of teaching and sharing.

Gosia Gajdemska (DE/PL) gained her dance education in Poland, England and Germany. For over 10 years she has been working as a dancer, choreographer, teacher, organizer. In her work she combines contemporary dance, improvisation, Contact Improvisation and somatic practices. She explores the relation between choreography and visual arts, image and identity, dance creation and reconstruction/recomposition. Member of The International Dance Council CID UNESCO. Since 2015 she lives and works in Berlin. Member of the board, artistic director and regular teacher in the K77 Studio.

Andrea Keiz (DE) works as a freelance artist in the field of video documentation of performing arts. Besides documenting dance for research projects like Tanztechniken 2010, TANZFONDS ERBE she works closely with various artists and is part of the artistic research group AREAL, based in Berlin. In addition to filming and editing she is advising students in documentation, camera work, and archiving in several dance programs in Germany as well as offering workshops in video/dance and perception.

Sasha Kleinplatz (CA) is a teacher, choreographer, and performance curator based in Montreal, Canada. She works to generate contexts that allow artists to take creative risks while developing new, heterogeneous dance publics. Sasha is the co-creator and curator of three curatorial initiatives (Short&Sweet, Piss In the Pool and Total Space Party), which have had multiple iterations at festivals throughout Canada, and satellite editions of these events have been presented in Oakland, California, London, and Paris.

Silvia Marchig (HR) is a dancer and dance educator based in Zagreb, Croatia. Educated as a classical dancer in National Theater Rijeka, Palucca Schule Dresden and Akademie des Tanzes Mannheim, active professionally since early 90's as a dancer, last 15 years in the search for her own artistic answer on questions around human relationships and performativity. Strongly attracted to collective authorship, develops her work through Kik Melone artistic project, founded in Zagreb in 2008 with the aim to open up the platform to invite artists she wishes to collaborate with.

<http://www.idocde.net/idocs/1895>

12:15-14:15, STUDIO 1

ROCK PAPER SCISSORS – with Eszter Gàl, Fabiana Pastorini, Shelley Senter, Risa Steinberg

Rock Paper Scissors is a playful juxtaposition of three seasoned ImPulsTanz teachers, pondering some aspects of practice and with ample time for discussing the ideas. Rita, Shelley and Fabiana will teach short sessions in response to each other, with Eszter Gàl facilitating the journey. As a collaborative semi-improvised event, elements of unpredictability, serendipity and not knowing are part of the deal.

Eszter Gàl *See p. 30 Contact biographies

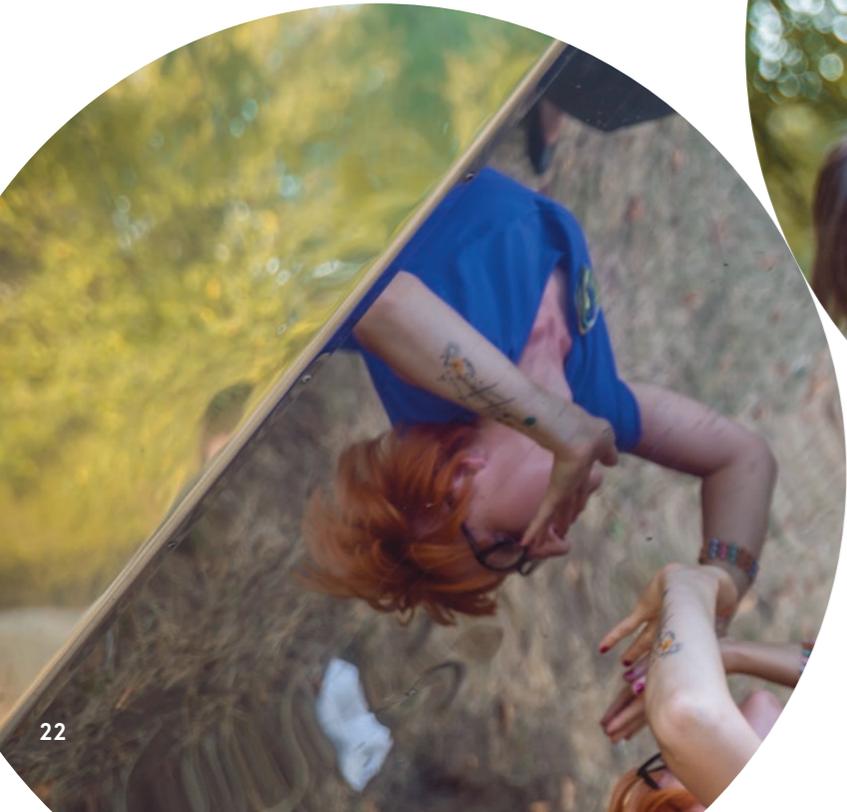
Fabiana Pastorini (AR) received first lessons in dance at the age of nine, attended the National Dance School parallel to her high school years and obtained a Bachelor degree in Pedagogy. She specialised on Modern dance, learning the two most important techniques - Graham and Horton - 1988 in New York. In Germany she met Ismael Ivo for the first time in 1991, resulting in a collaboration for a span of several years. Since 1992 Fabiana resides in Vienna. She teaches and choreographs at the Ballet School of the State Opera of Vienna, the Conservatory Private University of Vienna, the Ballettseminar Wolfsegg, Tanz für Europa and in various European cities. Since 2014 she is a regular teacher at the Max Reinhardt Seminar in Vienna.



Shelley Senter (US) is an independent performer, choreographer, teacher, whose work has been presented throughout North and South America, Europe, Asia, Russia and Australia. She has been critically recognised and awarded for her distinct approach to movement, performance and pedagogy, collaborating with and influencing distinguished artists from diverse disciplines for nearly thirty years. Her work is informed by her experience as a teacher of the Alexander Technique, member of Lower Left Performance Collective and as a repetiteur and living archive of the seminal post-modern choreography of Trisha Brown and Yvonne Rainer, among others.

Risa Steinberg (US) is the Associate Director of Dance at The Juilliard School in New York City. She has been an active member of the dance community for more than 30 years. As a solo artist, teacher, rehearsal coach, and director of the works of José Limón, she has toured the world performing and teaching extensively. She is the former principal dancer with the José Limón Dance Company, Bill Cratty Dance Theater, Annabelle Gamson, Anna Sokolow's Player's Project, Colin Connor, American Repertory Dance Company of Los Angeles and worked as guest artist with choreographers including Wally Cardona, Sean Curran, and Danzahoy of Caracas, Venezuela.

<http://www.idocde.net/idocs/1903>



12:30-14:00, STUDIO 2

BODIES AS REALITIES AND REALITIES AS BODIES –

with Sabina Holzer, Agnese Krivade, Rayén Mitrovich, Angela Stoecklin

REFLEX EVENT

Unfolding concept of communicating and relating by traveling the intersections of bodies, words and practices.

Sabina Holzer (AT) is a performer, choreographer, and author. She facilitates interdisciplinary gatherings at the intersection of theory and dance practice. She is a certified practitioner in systemic-integrational movement study. She is an editorial member of www.corpusweb.net and writes, publishes, and performs texts in relation to contemporary dance and performance in different medias. She collaborates closely with artist Jack Hauser, with whom she realizes performances and interventions, in Tanzquartier Wien, ImPulsTanz, Lentos-Museum of Modern Art, Essl Museum, Machfeld Studio, documenta13, Im_flieger, and other (artist run) initiatives. www.cattravelsnotalone.at

Agnese Krivade (FI/BE) is a poet and a multi-disciplinary artist, working with text, movement and presence. As an educator, she works with young writers and communicators, exploring ways to bring movement into processes of writing

and thinking. Educated as communicator, she has spent 16 years working as a copywriter, journalist and press officer (the last five of those working for the European Parliament in Brussels). She currently studies dance and somatics in Finland. Main curiosity: intersection of dance and words. How movement of body and movement of mind can nourish one another and open new ways of understanding.

Rayén Mitrovich (CL) is a Chilean dance artist who has developed collaborative processes around contemporary dance. Her work considers the body as a network of aesthetic, social and political issues that must be embraced through practical research, theoretical reflection and experimentation with various devices and contemporary languages. She has developed creative and research processes in artistic residencies and collaborative projects with different communities in diverse socio-cultural contexts throughout the Chilean territory. The conceptual and practical relationship between body and territory has been the basis of the processes with the communities to collaboratively create performances, choreographic works, experimentation laboratories and documentary experiences.

Angela Stoecklin (CH) found to dance through music and fine arts. Worked with numerous companies in Switzerland, Germany and Belgium, and creates her own works. She explores communication and interaction in their manifold facets, also in interdisciplinary and inter-cultural contexts. Her interests and means of working are both fixed choreography dismantelling specific form as necessity in the due of a process, as well as momentary re/acting Instant-Composition as direct interaction and absolute presence in the now.

<http://www.idocde.net/idocs/1896>

SUNDAY, JULY 29



14:45-16:30, STUDIO 1

PARTICIPATORY CHOREOGRAPHY FOR POLITICAL BREATHS – with Carol Brown, Kasia Pol

Dance states, unlike nation-states, are not territorially bound. How might a measure of the state we are in (or out of) be figured in on our willingness to take a deep breath? How might our bodies become microphones voicing the needs, urgencies, and demands of the present? Carol Brown in collaboration with performance designer Kasia Pol invite enacting political thought through a participatory culture of breath. Recuperating the dance studio as a site of enquiry for radical embodiment we will collectively develop and perform a manifesto of political breaths.

Carol Brown *See biography p. 9



Kasia Pol (NZ/PL) is a performance designer, creative producer, set and costume designer, who has based herself in NZ over the last 15 years while working and collaborating with various artists in New Zealand and internationally. She has been working across the varying fields of theatre, performance, installation, opera, dance, new media. She trained at the acclaimed Theatre Academy in Prague and graduated in 2003 with a Masters in Scenography. Since 2005 she has worked with Samoan choreographer and director Lemi Ponifasio and his company MAU, a collaboration which continued for 12 years. In April 2018 with choreographer Carol Brown she has started a new interdisciplinary project called Lungsong with group of wahine (women) and scientists from New Zealand, Iran, Argentina, Chile, Poland, and Hawaii which is responding to the devastating signs of climate change.

<http://www.idocde.net/idocs/1904>

16:45-17:45, STUDIO 1

CLOSING LECTURE: “LIFE IS NO ARGUMENT!” REFLECTIONS ON MEANING, ART, AND EXPERIENCE – with Oguz Erdur

“Life is no argument,” Nietzsche argued. Because an argument is in language. And language, like consciousness, is only a surface. The body is both the grounds and the instrument of knowledge, but also its hostage. Our endlessly talking heads prevent us from coming to terms with the transformative powers of the body, which lie dormant within our cultural cages. Western philosophy, Nietzsche suspected, has been “merely an interpretation of the body, and a misunderstanding of the body.” As a result, knowledge has flown away to conceptual abstractions and idealist dreams, if not also metaphysics and other-worldly phantasies. Our task, as artists

of our own existence, is to “remain faithful to the earth” and bring knowledge back to the body, understood in non-dualistic terms, in order to explore its inexhaustible possibilities. Based on anthropological observations of the symposium sessions, this lecture will reflect on the contemporary possibilities of an artistic orientation towards life itself.

Oguz Erdur (TR/US) studied economics, environmental sciences and sociology at Boğaziçi University in Istanbul, following which he received a Ph.D. in Cultural Anthropology from Columbia University. Since 2009, he has been teaching at the University of North Carolina, Asheville, offering courses on anthropology, archaeology, art, writing, the Middle East, and Friedrich Nietzsche. Oguz is the author of *Stone in Love: Seduction of the Orphan Past*, a work of poetry and photography that recreates reality as a surreal montage. More recently, he delivered a TEDx talk titled *Is Love Universal?*, where he deconstructs biological and metaphysical approaches to love using socio-cultural theory.

<http://www.idocde.net/idocs/1899>





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When I take the time to sit and open CQ, I remember why I am still inspired by those who think and move, talk about dancing, share ideas and concerns, and carry us forward in the field. Slowing down enough to sit and read is my own private challenge: CQ is my reward.

— Bebe Miller, choreographer



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REFLEX PARTNERS

ICK - International Choreographic Arts Centre (NL) Sanne Liebrechts (NL)

ICK, directed by Emio Greco and Pieter C. Scholten, is a dance platform that produces international dance performances, collaborates with guest artists and initiates various education projects. As the Amsterdam City Company for Contemporary Dance and as the resident company of Theater De Meervaart, ICK contributes to dance development in the city. The dance ensemble of ICK is distinguishable by the specific dance language developed by the choreographers. The intuitively moving body is always central to their work.

www.ickamsterdam.com

Wiener Tanzwochen (AT) Rio Rutzinger (AT)

Founded in 1984, ImPulsTanz (organized by “Wiener Tanzwochen”) has developed into one of the largest festivals of Contemporary Dance worldwide. Each summer thousands of dancers, choreographers and artists from all over the world come and work together for five weeks in Vienna, to celebrate Contemporary Dance. ImPulsTanz offers performances, workshops, research projects, book presentations, symposia, talks and parties. It is home to [8:tension] Young Choreographers’ Series as well as established companies. Annually up to 50 artistic residencies are realised. Education programs such as IDOCDE, danceWEB or Biblioteca do Corpo deepen dance and choreography knowledge. As organizational partner of REFLEX Europe, ImPulsTanz is excited about the expansion of its network, enriching the festival with its questions, findings and developments.

www.ImPulsTanz.com

Tanzplattform Rhein-Main (DE) Mareike Uhl (DE)

The Tanzplattform Rhein-Main rings in the beginning of a three-year cooperation between Künstlerhaus Mousonturm and the Hessische Staatsballet. It is the very first time that an international production house and the dance department of two state theatres join forces to develop a wide range of production, performance and outreach formats. For this, they draw on the experience of Tanzlabor 21, which operated at Mousonturm from 2006 until 2015. In addition to artist residencies spanning several cities in the region, the Tanzplat- tform Rhein-Main is also planning mobile dance productions to penetrate urban and rural areas beyond conventional theatre spaces, as well as an joint international festival that brings together regionally produced pieces with performances by international guests. By initiating this joint venture, the cooperation partners seek to sustainably empower dance makers and dance itself in the region, create a strong regional and national network for people and institutions working in the field of dance and excite new audiences for dance in the Rhine-Main region.

www.TanzplattformRheinMain.de

SÍN Culture Centre (HU)

Zoltán Nagy (HU)

SÍN Culture Centre is a Budapest-based production house with 4 dance studios, operating in the field of contemporary performing arts. Beyond the infrastructure we offer a professional environment to work in: production assistance, fund raising, help and advice in the artist's career development, assistance in finding the best possible context and partners for their work. Additionally we organise workshops led by local or international artists, initiate discussions and cooperations between the stakeholders. We also provide education for sharing new way of thinking in a field of performing arts. SÍN has the aim to develop a flexible and innovative, yet strong community of the local artists and partakers nationally and internationally. We take part in various local and international cooperations and partnerships. We are regular hosts of the artists in residency project of the Visegrad Fund, co-organisers in Open Latitudes3, a Culture Europe partnership project and are partners of an Erasmus+ dance research project Reflex Europe.

<http://en.sinarts.org/>

North Karelia College Outokumpu (FI)

Ulla Mäkinen (FI)

The dance education in North Karelia College Outokumpu is a three-year vocational program leading to qualification in dance. The education is based on contemporary dance techniques and encouraging students to explore their individual direction as dance makers and artists. In addition to regular training, a wide variety of productions are made during the studies, in collaboration with sound and light design departments, musicians and visual artists. The College regularly invites international guests and collaborates closely with other educations and the professional field of dance both locally and internationally.

<http://www.pkky.fi/en/oppilaitokset/ammattipisto/outokumpu/Pages/dance.aspx>

Le Pacifique (FR)

Marie Roche, artistic director (FR)

Tatiana Galleau, European project manager (FR)

Le Pacifique is one of the 12 French CDCN (Centres de Développement Chorégraphique Nationaux) which have the following missions: support for researching and creating new works, talent scouting and guidance for promising new artists ; bringing performances to audiences in consultation with venues and theaters throughout the country ; cultural and educational actions, and public relations ; development of local partnerships and network-wide policies ; training and placement of dance professionals.

www.pacifique-cdc.com

ElimSende (TR)

Çimen Güldöker (TR)

Since 2007, ElimSende works in and for culture, arts and education in Istanbul. It's primary focus is to give support to children's education towards enhancing their creativity and mediate empowerment through arts. Primarily focused on working with children of immigrant families, via interdisciplinary lenses – contemporary & folk dance, music, drama, literature – ElimSende serves on the permeable line between art and therapy. Collaborating with international and national institutions –NGOs, Universities, Independent Artists, ElimSende Association is also inquiring ways to develop trainings for young artists who would be willing to get in the field of social work via Inter-model Expressive Art Therapy approaches of ElimSende, while they are also supported in their own creativity and pedagogical formation.

www.elimsende.org

K3 – Centre for Choreography I

Tanzplan Hamburg at Kampnagel (DE)

Dr. Kerstin Evert (DE)

is a comprehensive centre for expertise in the field of contemporary dance and choreography, artistic research and dance outreach. A major focus of work at K3 is developing and offering various forms of residencies and artistic formats of working that combine artistic research, production and presentation. Our outreach and education programmes aim towards fostering appreciation of dance in theory and practice in people of all ages. In addition to providing information and advice, the centre offers dance makers and other professionals in the field regular courses and professional training, workshops as well as further learning formats.

<http://www.kampnagel.de/de/home/>



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CONTACT

Defne Erdur (TR/FR)

Editor (defne.erdur@idocde.net)

is trained in Contemporary Dance (PhD), Sociology (MA), Intermodel Art Therapy, Body Therapies, Meditation, and Trauma Healing (SEP). She has been regularly teaching at ImPulsTanz, MSGSU Istanbul State Conservatory, ElimSende, ÇATI-Contemporary Dance Artists Association and CI-Turkey besides supporting WINPeace and Beyond Borders initiatives. Invested in building safe, inclusive, and collaborative creative environments she performs and offers workshops around the world. Defne is the co-founder of IDOCDE and editor of idocde.net.

Eszter Gál (HU)

Project Coordinator (eszter.gal@idocde.net)

is a dancer and teacher, currently at the University of Theater and Film Arts in Budapest, travelling & teaching (SRT, CI, improvisation and composition) internationally since 1998. She is one of the co-founders of IDOCDE. She is a certified Skinner Releasing Technique teacher and works with a mixed ability Company, Tánceánia. The core of her interest is somatic-based movement research (PhD studies), improvisation, performance and community work for dance education.

pavleheidler (HR/SE)

Co-editor (pavle.heidler@idocde.net)

pavleheidler spends their time dancing, performing, studying, writing, and teaching; inevitably considering their varied engagements as opportunities to continue unpacking the notions of performativity and success in communication. Their preferred approach to collaboration is not meant to sustain “flat non-hierarchies” but to affirm “power relations as inescapable, but re-definable as socially-sensitive and fluid forms.”
// pavleheidler.wordpress.com

Kerstin Kussmaul (DE/AT/NZ)

Head of Project (kerstin.kussmaul@idocde.net)

is a movement researcher, choreographer and PhD candidate (University of Auckland). She studied Music and Dance, Somatic Movement education, Myoreflex and teaches Improvisation and Somatics in Europe and in the Pacific. She is on the faculty of Myoreflex founder Dr. Kurt Mosetter. Kerstin founded IDOCDE in 2011. Her choreographic focus is on music/dance projects and the development of new formats for the mediation of movement. Her work has been presented here at ImPulsTanz, in USA, Italy, Germany, and Estonia.

CONTACT

Claire Granier (CH/AT)

Symposium Coordinator (symposium@idocde.net)

trained and worked professionally as dance artist before starting to work in the field of contemporary dance as a producer. She studied cultural management at the IKM – University of Music and Performing Arts in Vienna and coordinates since 2011 dance productions, performances, EU Projects and dance festivals. She currently works as a general manager of “Tanz die Toleranz”, a participatory dance program under the umbrella of the NGO Caritas Vienna.

Martin Streit (DE)

Technology Coordinator

works in the Media Department at Darmstadt University of Applied Sciences. He is technology coordinator for IDOCDE and researcher in the REFLEX Europe project. In the Motion Bank project he was coordinator for the Piecemaker development.

IMPRINT

6th IDOCDE Symposium

YOU ARE HERE!

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Vienna International Dance Festival
Arsenal, Burgtheater Prohebühnen und Werkstätten,
Ghegastrasse 19, 1030 Wien

IDOCDE -
International Documentation of
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Gärtnergasse 8/8, 1030 Vienna, Austria

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